

Fragile Palm Leaves

MS ID 1181

Room 3A

Chakka-, Ekādasa-anguttur

*satta, attha, nava,
dasanipāt
anguttur pāli- tō*

1181

Fragile Palm Leaves

MS.10 1181

Room 3A

Chulakn. Eandasa anguttur

satta, attha, nava,
dasanipāt
anguttur pāli. tō

සත්ථා, අත්ථා, නව, ධාසනිපාතං, අනුත්ථර පාලි. තො

၁၉၃၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
ဒဂုံမြို့တော် ရွှေဘိုလမ်း



နေကာကတဝတောအရဟတောသမ္ဘယဗ္ဗယ။ ။ ဇဝ်သေလုံဇက်သမယ်ဘဂဝါသာဝတ္ထိယံ
 ဝိတရတိဇေတဝနေအနာယပါဏိကဿအာရာဓ။ တဗြတေဘဂဝါဝိက္ခုဏာမဇ္ဈမိ။ ဝိက္ခုတေ
 တိဘဉ္စန္ဒတိတေဘိက္ခုဘဂဝတောပဉ္စလောသံဘဂဝါဇေတဝေါစ။ ဆယိဘိက္ခဝေဓမ္မဟိသမ
 ခ္ဘဝတောဘိက္ခုဏာဟုဏေယျောဟောတိပါယုဏေယျောဒက္ခိဏေယျောအဉ္စလိကရုဏိယော
 အနတ္တရံပုညဓမ္မိယောကဿ။ ကတမေဟိဆဟိဇောဘိက္ခဝေဘိက္ခုဗြဟ္မာရူပိဋိဏ္ဍာရုဏသမ္ပ
 ဓနာယောတိ။ ဗုဒ္ဓရောဉ္စပေက္ခကောဝိဟရတိသတောသံပဓာနော။ ယောတေနသန္တိသတ္တာ။ ယာ
 နေနဂန္ထိယာယတ္တာ။ ဇိဋ္ဌိယရသံသာယိတ္တာကာယေနဗောဉ္စဗုဓိယတ္တာမနုဿမဇ္ဈိဝိညာဏနေ
 ဝသမနောဟောတိ။ နဂမနောဉ္စပေက္ခကောဝိဟရတိသတောသံပဓာနော။ ဇမေဟိဇောဘိက္ခဝေ
 ဆဟိဓမ္မဟိသမ္ဘဝတောဘိက္ခုဏာဟုဏေယျောဟောတိ။ ပါယုဏေယျောဒက္ခိဏေယျော။
 အဉ္စလိကရုဏိယောအနတ္တရံပုညဓမ္မိယောကဿတိ။ ။ ဆဟိဘိက္ခဝေဓမ္မဟိသမ္ဘဝဂ

သမ္ဘဝပါဏိ
 ဇမေဟိဇောဘိက္ခဝေ
 နဂမနောဉ္စပေက္ခကောဝိဟရတိသတောသံပဓာနော

တော။ ဝိက္ခုဏာဟုဏေယျောဟောတိ။ လ။ အနတ္တရံပုညဓမ္မိယောကဿ။ ကတမေဟိဆဟိဇောဘိ
 က္ခဝေအနောဝိဟိတံဗုဒ္ဓိဝိဇိပဉ္စနတောတိဇေတဝိဟတ္တာဗတုဏဟောတိ။ ဗဟုပိဟတ္တာဇေတဝိ
 ဟောတိ။ အဝိဘာဝံတိရောဿဝံတိရောဏုဉ္စတိရောပါကာရံတိရောပဉ္စတိသဿဇ္ဇမာနောဂစ္ဆတိ
 သေယျထိဓိဏကာသေပထဝီယာပိဉ္စမုဇ္ဈိမုဇ္ဈိကရောတိ။ သေယျထာပိဉ္စကောဉ္စကောပိအဘိဇ္ဇမာ
 နောဂစ္ဆတိသေယျထာပိပထဝီယံ။ အကာသေပိပဉ္စကောနဂဟပတိသေယျထာပိမက္ခိသကဏော
 ဗုဒ္ဓမတိစဗ္ဗိမသုဇ္ဈိယေဇဝ်မတိဉ္စကောဇဝ်မဟာနဘာဝေ။ ပါကိနာပရိမသတိပရိမဇ္ဈတိယာဝဗြဟ္မ
 ယောကာကာယေနဝသံဝတ္ထေသိ။ ဗိဇ္ဇာယသောတဏှာယာဝိသုဇ္ဈိယအဘိက္ခုဏ္ဍမာနုဿကာယဉ္စတော
 သဉ္စေယကတဝိဗိဇ္ဇေစာနုဿိကေစ။ ယေဒုရေသန္တိကေစပရသတ္တဝနံပရံပုဂ္ဂလာနံစေတယောစေတ
 တောပရိဇ္ဇပဇာနာတိ။ သရာဂံတိဗိတ္တိသရာဂံဗိတ္တိဉ္စပဇာနာတိ။ ဝိတရာဂံတိဗိတ္တိသဒေါသံတိဗိတ္တိဝိ
 တဒေါသံတိဗိတ္တိသမောဟံတိဗိတ္တိ။ ဝိတမောဟံတိဗိတ္တိ။ သံဝိတ္တိဝိဗိတ္တိ။ ဝိက္ခိတ္တိဝိဗိတ္တိ။ မဟဂ္ဂတံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script with occasional larger characters. The text appears to be a continuation of the same document or a related entry. The handwriting is consistent with the top section, suggesting a single scribe or a well-trained group of scribes.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[illegible]

11

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some visible ink blots and a small dark stain near the center. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. This section contains more lines of text, with some visible ink blots and a small dark stain near the center. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuation of the document from the top section.

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မြို့ပြ

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[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located in the upper right corner of the page and appears to be a separate note or a continuation of the main text, written in a similar style to the rest of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located in the lower half of the page and contains several lines of text. The script is consistent with the upper section, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

[illegible][illegible]

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and fills most of the space.

శ్రీమద్భగవద్గీతా

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and fills most of the space.

శ్రీకృష్ణాయనమః

శ్రీమద్భగవద్గీతా

శ్రీమద్భగవద్గీతా

శ్రీమద్భగవద్గీతా

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

[illegible]

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in dark ink on aged paper. A prominent heading or title is visible at the top center, possibly reading "ပြည်သူ့ပညာရေး" (Public Education). Below it, there are several lines of dense, cursive handwriting.

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

$$d \frac{y}{x} = r \theta'$$
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

$$x = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and a small red mark near the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and a small red mark near the top center.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. On the right side, there are some larger, more prominent characters that appear to be a signature or a title, possibly in a different script or a larger hand.

21. 11. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some punctuation marks visible. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

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 ၁၀။ ပြည်သူ့အကျိုးအမြတ်အတွက်

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right. The ink is dark and the paper has a slightly aged, yellowish-brown tone.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two circular holes or indentations in the paper, one on the left and one on the right. The overall appearance is that of a single, continuous piece of text written across two sections of a document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

2. 48-10-11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with what might be titles or salutations. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some visible ink blots and a small dark mark near the center. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing the document from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some visible ink blots and a small dark mark near the center. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or corrections visible within the script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top, with similar density and script style. There are also some dark ink blotches or corrections visible here.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section continues the narrative or list from the upper part.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

1892

10

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

$$x_1 = \frac{1}{2} \sqrt{2}$$

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical document.

67

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

[Faint handwritten notes]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

— 1. *Arctostaphylos*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint red mark is visible near the top center of the page.

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ပုဗ္ဗသုခသီလကုန်း

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. A small, faint red mark is visible near the top center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes. The text is written in a dark ink, possibly brown or black, and is set against a light, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes. The text is written in a dark ink, possibly brown or black, and is set against a light, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2000

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. There are two prominent circular holes visible, suggesting the strip was once part of a bound volume. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. There are two prominent circular holes visible, suggesting the strip was once part of a bound volume. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

[illegible]

[Faint handwritten notes]

609.2

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the right margin of the first section, including the phrase "ရာဇဝင်တော်" (Royal Chronicle).

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the right margin of the second section, including the phrase "ရာဇဝင်တော်" (Royal Chronicle).

உயிர்வாழ்வு

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is in a traditional style, and the paper shows signs of age and wear.

[Faint handwritten notes at the bottom of the page]

100

ခုကျသော(ဘီသာ)သို့သဖြင့်၊ နေဝလပတ်

ရဲဘဝ္ဍိယံပဿယမ္မာဘိဝံဇုပဿဟိ။

25. 11. 1914

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

உரை

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உயர்

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

۵۷۲

15

2

九

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

4

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large black circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large black circular marks, possibly holes or damage, visible in the center of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

9⁴

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

س

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

[illegible]

တရားရုံးသို့သွားရန်အတွက်

အောက်ပါအတိုင်းဖြစ်သည်။
အမှုအရာများကိုအဆင့်မြှင့်တင်ရန်
အားထုတ်ဆောင်ရွက်ရမည်။
အချိန်အခါအားလုံးကိုအသုံးပြုရမည်။
အားလုံးအားအညီအမျှအဖြစ်

အောက်ပါအတိုင်းဖြစ်သည်။
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အားထုတ်ဆောင်ရွက်ရမည်။
အချိန်အခါအားလုံးကိုအသုံးပြုရမည်။
အားလုံးအားအညီအမျှအဖြစ်
အောက်ပါအတိုင်းဖြစ်သည်။
အမှုအရာများကိုအဆင့်မြှင့်တင်ရန်
အားထုတ်ဆောင်ရွက်ရမည်။
အချိန်အခါအားလုံးကိုအသုံးပြုရမည်။
အားလုံးအားအညီအမျှအဖြစ်

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is dense and flowing, with some larger, possibly decorative or initial letters. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuation of the same document or a related entry.

1882

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

5

1891

1900

229 *L. L.*

[Handwritten notes in cursive script]

2

Gen. 22

2

[illegible]

Gloria

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